

The Ship in Full Sail

(John Naughton's, Kitty's Wedding, Paddy The Dandy, The Maidens of Tir Eoghain, McArdle's Fancy)
(Off to Donnybrook, Out on the Ocean, Pride of Leinster, The Three Little Drummers, others...)

AAA

(trad. Irish – FF Version)

The musical notation is presented in four staves. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notes are primarily eighth and sixteenth notes, with some dotted rhythms. Chord symbols are placed above the notes: G, C, G, Am, D in the first staff; G, C, G, D, G in the second; G, C, G, Am, (D(D)) in the third; and G, C, G, D, G in the fourth. The piece concludes with a double bar line.

The Session (Comments)

Rhythm: Double Jig

Notes: intro – Hannie, last 2 bars.

Other titles; Ships In Full Sail, The Big Ship come over the Bay, The Bouchaleen Buidhe.

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